

The Hog-eye Man

Pure Malt

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1: 1. st Go fetch me down my rai - den cane, for I'm go ing to se my dar - ling Jane. When a

2: 2. st

3: 3. st

4

1: 1. st Hog - eye, rail - road na - vi with a hog - eye. Roll a - shore and a

2: 2. st

3: 3. st

6

1: 1. st hog - eye - o. She wants the hog - eye man.

2: 2. st

3: 3. st

The musical score consists of six staves of music for three voices (1, 2, and 3). The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The vocal parts are labeled '1. st', '2. st', and '3. st'. The lyrics are written below the notes. The first staff (1. st) starts with a dotted half note followed by eighth notes. The second staff (2. st) has a rest. The third staff (3. st) has a rest. The fourth staff (1. st) starts with a sharp sign over the 'G' note. The fifth staff (2. st) starts with a sharp sign over the 'F' note. The sixth staff (3. st) starts with a sharp sign over the 'C' note. The lyrics for each staff are as follows:

- Staff 1 (1. st):** Go fetch me down my rai - den cane, for I'm go ing to se my dar - ling Jane. When a
- Staff 2 (2. st):** (rest)
- Staff 3 (3. st):** (rest)
- Staff 4 (1. st):** Hog - eye, rail - road na - vi with a hog - eye. Roll a - shore and a
- Staff 5 (2. st):** (rest)
- Staff 6 (3. st):** (rest)

The lyrics continue in a similar pattern for the remaining staves, with some variations in the words and punctuation.